

Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if
 2 Take up your cross; let not its weight fill
 3 Take up your cross; heed not the shame, and
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with
 your weak spir - it with a - larm; Christ's strength shall bear your
 let your fool - ish pride be still; the Lord for you ac -
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.
 spir - it up and brace your heart and nerve your arm.
 cept - ed death up - on a cross, on Cal - vary's hill.
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)
 Eb Bb Cm Ab Eb Bb Eb

1 How clear is our vo - ca - tion, Lord, when once we heed your call
 2 But if, for-get - ful, we should find your yoke is hard to bear;
 3 We mar - vel how your saints be-came in hin-dranc-es more sure:
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F#m) (Bm) (G) (Em)
 Ab Fm Bb Gm Cm Ab Fm

to live ac-cord-ing to your word and dai - ly learn, re-freshed, re -
 if world-ly pres-sures fray the mind and love it - self can - not un -
 whose joy - ful vir-tues put to shame the ca-sual way we wear your
 in old rou-tines or ven-tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)
 Bb7 Eb Bb7 C Fm Ab Bb7 Eb

stored, that you are Lord of all and will not let us fall.
 wind its tan-gled skein of care: our in-ward life re - pair.
 name, and by our faults ob - scure your power to cleanse and cure.
 you: the cross you hung up - on, all you en - deav-ored, done.

Guitar chords do not correspond with keyboard harmony.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.